

FOLK DANCE IN THE PARK 2002

Date: Thursday, May 30

Rain Date: Friday, May 31

Title: ***Ding Dong Daddy***

Track: 1

Country: United States

Designation: MASS

FORMATION: Scatter; hand jive

Part 1

Count	1 - 2	Slap thighs twice	Pod it
	3 - 4	Clap twice	Clap it
	5 - 6	R hand horizontally over L hand, twice	Over
	7 - 8	L hand horizontally over R hand, twice	Under
	9 - 10	"Potatoes" - thump R fist on L fist, twice	Bump it
	11 - 12	"Potatoes" - thump L fist on R fist, twice	Switch it
	13 - 14	Thump R fist on L elbow, twice	Elbow
	15 - 16	Thump L fist on R elbow, twice	Elbow
	17 - 24	Slow swim with R arm (8 counts)	Swim
	25 - 32	Slow swim with L arm (8 counts)	Swim

Part 2

Count	1 - 4	Fast swim with R arm (4 counts)	Back
	5 - 8	Fast swim with L arm (4 counts)	Back
	9 - 12	"Lasso" away from head with R (4 motions)	Lasso
	13 - 16	"Lasso" away from head with L (4 motions)	Ye-haw!
	17 - 20	"Hitch-hiker" movement with R thumb (4 motions)	
	21 - 24	"Hitch-hiker" with L thumb (4 motions)	
	25 - 32	Catch a fly with R (count 1-2), put it on L palm (count 3-4), smack it with R (count 5-6), and blow it away (count 7-8).	catch it Place it Smack it Blow it

Repeat entire sequence

FOLK DANCE IN THE PARK 2002

Date: Thursday, May 30

Rain Date: Friday, May 31

Title: **Popcorn**

Track: 5

Country: United States

Designation: MASS

Description:

FORMATION: Individual spacing – all facing same direction

— Right foot pointed to side right (repeat).

— Left foot pointed to side left (repeat).

— Right foot pointed backwards (repeat).

— Left foot pointed backwards (repeat).

(Bop)
Right knee raised across left (repeat).

(Bop)
Left knee raised across right (repeat).

Right knee raised across left (once only).

Left knee raised across right (once only).

Clap – jump -- turn to right.

REPEAT

** Final measures on the record are performed as single movements.

Start in a ball
(pop up & low)

Big drums - add
jump

end - back into
ball

Sasha!

from NEDM's *Sashay the Donut* collection

Everybody's favorite dance! The music is purportedly from a 1970's Russian pop song. A Russian emigré assured us he had danced it at birthday parties.

Music: Sasha (as recorded on *Alabama Gal*, track 1).

Formation: Scatter Mixer: couples scattered around the room, partner facing partner.

A (8 beats of music)

All wag pointer finger at partner saying, with the music:
"Sasha, Sasha, ras, dva, tri!"

B1 (8) Clap hands with partner:

Right, right, right (2)

Left, left, left (2)

Both, both, both (2)

Knees, knees, knees (2)

B2 (8) Repeat B1 clapping pattern.

C1 (8) Right elbow turn partner.

On eighth beat raise left fist in the air and shout, "Hey!"

C2 (8) Left elbow turn partner.

On eighth beat raise right fist in the air and shout, "Hey!"

D (32) Solo promenade: (Optional: wave goodbye to partner saying "Da svidanya" which is Russian for "Goodbye") all leave partner behind and walk alone anywhere around the room until the very end of this music when all find a new partner for the next round of Sasha!

Notes: "Ras, dva, tri" (translated: "now, two, three") has similar meaning to our English "ready, set, go".

Some suggestions for the solo promenade: have dancers create their own path around the room, not following others, avoiding crowding into the center of the room and not even thinking about finding a new partner until the "Sasha" chant is about to happen.

SASHA!

A Dm Dm Dm A7 Dm

Sa - sha, Sa - sha, ras, dva, tri.

B Dm A7 Dm

(Right right right, left left left, both both both, knees knees knees)

C Gm Dm A7 Dm

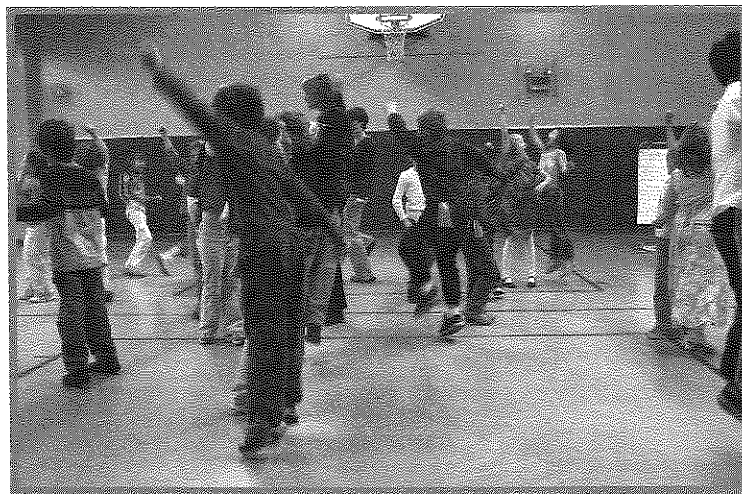
La la la, la la la la la la la, Hey!

D D Em

A D

Em

A D



Irish Mixer*

United States (Irish Melody)

Recording "O'Keefe Slide/Kerry Slide," Rhythmically Moving 1

Introduction 8 microbeats

Formation Partners in a double circle facing each other

Part I

SIDE	BACK	SIDE	KICK	SIDE	BACK	SIDE	KICK
R	L	R	(L)	L	R	L	(R)

CLAP	CLAP	HIT	HIT	CLAP	CLAP	PAT	PAT
						PAT	PAT

REPEAT Part I

- Beat 1* Step R foot sideward right (partners move sideward away from each other)
- 2 Step L foot crossing in back of R foot
- 3 Step R foot sideward right
- 4 Kick L foot diagonally in front of R foot
- 5-8 Repeat beats 1-4 moving sideward left beginning L foot
- 9-10 Clap hands 2 times
- 11-12 Hit partner's hands 2 times
- 13-14 Clap hands 2 times
- 15-16 Pat thighs 3 times in the rhythm notated
- 17-32 Repeat Part I, beats 1-16

Part II

AWAY	AWAY	AWAY	TOUCH (CLAP)	TWD	TWD	TWD	TOUCH (HIT)
R	L	R	(L)	L	R	L	(R)

AROUND (DO-SI-DO)	2	3	4	5	6	7	8
R	L	R	L	R	L	R	L

REPEAT Part II

Beat 1-3 Step R, L, R foot away from your partner (inside person moves toward the center and outside person away from the center)

4 Clap hands

5-7 Step R, L, R foot toward your partner

8 Hit partner's hands with your hands

9-16 Partners do-si-do

17-20 Repeat beats 1-4

21-24 Repeat beats 5-8 moving diagonally forward left to a new partner

25-32 Do-si-do new partner

Lead-up Activities Practice SIDE, BACK, SIDE, KICK both directions (individual tempo) then with partner (partner beat). Practice clapping and hitting pattern with partner. Practice moving away from and toward partner, and DO-SI-DO.

Teaching Suggestions Practice SIDE, BACK, SIDE, KICK; SIDE, BACK, SIDE, KICK with a partner (SAY & DO); and add on the claps and hits. SAY & DO Part I. Practice Part II with partner (SAY & DO). Add on moving to a new partner when the group is ready.

Chair Dancing Face a partner. Substitute steps in place for the steps away from and toward partner. Do a "hand jive" for the do-si-do, such as CLAP, HIT R, CLAP, HIT L; CLAP, HIT, HIT, SNAP.

*Choreographed by Phyllis S. Weikart.